

Veleta Waltz Mixer

(England)

Adaptation based on *The Veleta* by Arthur Morris, 1900.

Pronunciation: veh-LEE-tah

Music: 3/4 meter *Richard Powers 2011 CD, Track 7*
Lonesome Moonlight Waltz, 104 BPM

Formation: Closed circle of couples, facing CCW-LOD, holding inside hands, W on the R.

<u>Meas</u>	<u>3/4 meter</u>	<u>Pattern</u>
1	M beg L, W beg R, travel fwd LOD with 3 smooth running steps. M free hand may be on hip. W free hand may be floating gracefully at side (cts 1-3).	
2	Repeat meas 1 with opp ftwk.	
3-4	Facing ptr, taking both hands across and continuing to move LOD, M step L to L (cts 1-2); touch R to L without wt (ct 3); and step L to L (ct 1-3). W does opp ftwk also moving LOD. (Timing is slow-quick-slower, 2-1-3.)	
5-6	Turning 1/4 to face RLOD and holding “new” inside hands, repeating meas 1-2 with opp ftwk. Dancers will end approximately where they began in meas 1.	
7-8	Repeat meas 3-4 with opp ftwk and direction. Assume Waltz Position by the end of this step.	
9-10	Use two rotary waltz steps to complete one full turn CW while moving LOD around the circle of dancers.	
11	Traveling LOD, M step L to L (ct 1-2); close R to L (ct 3). W use opp ftwk and move CCW. (Timing is slow-quick.)	
12	Repeat meas 11.	
13-14	Repeat meas 9-10.	
15	M stops traveling, doing one waltz step in place while raising L arm joined with W’s R to let her waltz CW and traveling LOD fwd under his raised arm.	
16	W does one waltz step moving CCW to meet new ptr. M does one waltz step in place to receive the next W who is progressing fwd.	

Presented by Richard Powers